

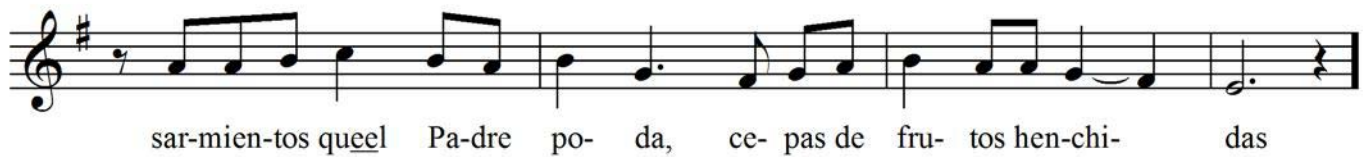
# HIMNO A LOS MÁRTIRES

## VÍCTOR CHUMILLAS Y COMPAÑEROS

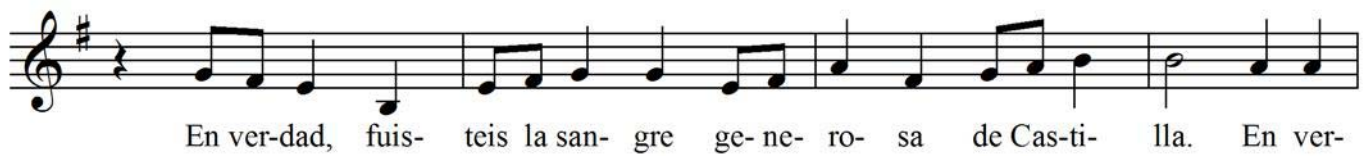
Fr. Marcos Rincón

Vibrante  $\text{♩} = 85$

San-tos már-ti-res de Cris-to en los cam-pos de Cas-ti-lla: san-gre  
de vein-ti-dós cru-ces, pan de vein-ti-dós es-pi-gas; un a-ra, un cá-liz, un  
Cris-to en to-tal eu-ca-ris-tí-a. Es-ta- ba el cam-po a-gos-ta-do, le dis-teis  
rie-goy se-mi-lla. E-ra hon-da no-che en el va-lle, y ya el sol a-  
ma-ne-cí-a, la-ter-ni-dad des-lum-bra-ba en vues-tra san-gre que ar-dí-  
a. Dios an-da-ba en su tri-gal co-se-chan-do las pri-mi-cias: Jó-ve-  
nes, pro-me-sa y sue-ño de vues-tra pri-me-ra mi-sa; Dios a-de-lan-tó su  
ho-ra, os un-gi-ó en ó-leo de víc-ti-mas. Sa-cer-do-tes, ce-lo y lla-ma, voz que el A-  
mor tes-ti-fi-ca, san-gre de Cris-to la vues-tra, sier-vos fie-les en su vi-ña,



sar-mien-tos que el Pa-dre po- da, ce- pas de fru- tos hen-chi- das



En ver-dad, fuis- teis la san- gre ge- ne- ro- sa de Cas-ti- lla. En ver-



dad, con vues-tra muer- te dis- teis a la muer-te vi-da. Fuis- teis me-no-res yher-



ma- nos, co-mo Fran-cis-co que rí- a. Al Pa- dre, al Hi-jo, al Es-pí- ri- tu, For-ta- le-za, A-



mor y Vi da, vues-tra vic to- riae- nal- te- ce, vues-tra muer- te glo- ri- fi- ca,



y nues-tro can- to pro- cla- ma su po- der que re- su- ci- ta- A- mén.

# HIMNO A LOS MÁRTIRES VÍCTOR CHUMILLAS Y COMPAÑEROS

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Vibrante ♩ = 85

Organ

The first system of the musical score consists of three staves. The top two staves are for the organ, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The organ part features a rhythmic accompaniment of eighth and sixteenth notes. The third staff is a vocal line in treble clef, starting with a quarter rest followed by a series of eighth and quarter notes.

San-tos már-ti-res de Cris-to en los cam-pos de Cas-ti-lla: san-gre

The second system of the musical score consists of three staves. The top two staves are for the organ, with a treble clef on the upper staff and a bass clef on the lower staff. The organ part continues with a rhythmic accompaniment. The third staff is a vocal line in treble clef, continuing the melody from the first system.

de vein-ti-dós cru-ces, pan de vein-ti-dós es-pi-gas; un a-ra, un cá-liz, un

The third system of the musical score consists of three staves. The top two staves are for the organ, with a treble clef on the upper staff and a bass clef on the lower staff. The organ part continues with a rhythmic accompaniment. The third staff is a vocal line in treble clef, continuing the melody from the second system.

Cris-to en to-tal eu-ca-ris-tí-a. Es-ta-bael cam-poa-gos-

ta- do, le dis-teis rie- goy se-mi- lla. E- rahon-da no- cheen el va- lle

y yael sol a- ma- ne- cí- a, lac- ter- ni- dad des- lum- bra- ba en vues- tra

san- gre quear- dí- a. A- mén.